



LOUDSPEAKER CABLE OF THE YEAR Ansuz Acoustics D2 Series



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As part of an on-going cycle of reviews spanning a year, we looked at Børresen Acoustics loudspeakers, a full line of Ansuz Acoustics components, and soon the full range of Aavik Acoustics electronics. It’s difficult to single out one part of this very wide group, as they all have benefits that are both self-evident and work in harmony with the others, but in some respects, it’s the cables that make the strongest opening gambit, and no cable quite shouts ‘Ansuz’ like its D2 range and the loudspeaker cables from that line.

Ansuz doesn’t make a big song and dance about materials and construction of its devices, instead relying on good solid demonstration and listening tests to evaluate their performance; however, they all have a common goal of addressing the twin nasties of mechanical grounding and noise suppression. And D2 does this better than most.

In fairness, this is not our first D2 rodeo, and if it’s difficult to pick out what’s changed in purely objective terms, it’s easy to hear what’s changed by the step-change in performance. In our test, Alan Sircom said of D2; “Interestingly, the degree of

control you get over the sound when rigged from front to back with Ansuz D2 grade cables and components might make you re-evaluate your system. You might bring the speakers forward, to compensate for the extra bass you are getting. You might also find what you thought was an effortlessly dynamic system was actually over-exuberance on the part of the prior cables. In this latter case, you’ll find the extra grip over the sound that Ansuz brings beguiling, and that may ultimately result in system changes to bring the sound more in line with just how good D2 is.”

Although we’re focusing on the speaker cable here, like many of the best brands, the systemic approach is best. However, in extended listening, we found that the loudspeaker cable is perhaps the most immediate ‘introduction agency’ to a wider world of Ansuz. +

Reviewed in Issue **197**

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